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TUTA Theatre Chicago's The Silent Language.

april 23, 2013 by [keely](#) ■ [comments \(1\)](#)

People, *people*, there is so much good theatre going down around Chicago this month. But right up there at the tippy-toppest is TUTA Theatre Chicago's darkly comedic fairy tale *The Silent Language*, directed by Jacqueline Stone; meaning, seriously, don't miss this one. The U.S. premiere- written by Serbian playwright Miodrag Stanisavljevic and translated by Zoran Paunovic- is TUTA's first foray into performances intended for younger audiences. And it's spot on.



Poor Gasho (Max Lotspeich) plays the guitar in TUTA's *The Silent Language*
Photo credit: Anthony Robert LaPenna

Based on an old Serbian folk tale called *Nemusti Jezik*, the story concerns Gasho (an energetic and youthful Max Lotspeich), a poor servant who receives a gift of the silent language. This gift enables him to communicate with all things in nature, the things that often go unheard and overlooked. As he sets off on a quest to rescue a princess being held captive by the "threest" elf king (Aaron Lawson, hilarious and bumbling), Gasho finds himself both helped and hindered by the inhabitants of the fairy tale's forest. The terrific ensemble also includes Sean Ewert (quietly terrifying as The Boogeyman), the hilarious trio of Jamielyn Gray, Angela Bullard, and Laurie Larson, and Carolyn Molloy as the plucky and desperate princess.

Designer Michelle Lilly's set is lushly decorated with a mix of shabby-chic Victorian details, draped tapestries, and elements of nature all gorgeously woven together. Coupled with Wain Parham's evocative original score, it's impossible to not become fully immersed in this magical land. Geared towards theatergoers aged 8 and up, *The Silent Language* is a show that adults will truly love as well.

TUTA Studio Theatre
2010 W. Fulton Ave, Chicago
April 19th– May 19th, 8pm (no show Saturday, May 4th)
1.800.838.3006

www.brownpapertickets.com
www.tutato.com

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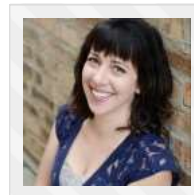
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yep, that's me up there.

Hi, I'm Keely. I write plays, columns, Chicago theatre reviews, and the occasional nerdtacular fan fiction. I can be found freelancing with The Chicago Tribune, as a columnist at The MIX 101.9FM (Moms In The Mix!), as a contributor for both Hey Baby Chicago and Chicago Parent magazines, and by the tamale cart at the end of my block. Also? I use hyperbole more than anyone in the whole world. [Read More...](#)





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Call me old fashioned but I think the White House of the United States of America should have the backbone to answer questions on camera.

  2h

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My (slightly damp) date for tonight. @ American Players Theatre [instagram.com/p/BVdinYjjSdT/](https://www.instagram.com/p/BVdinYjjSdT/)

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