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Fulton Street Sessions

A wordless cabaret evokes joy, awkwardness, loneliness and utter absurdity.

📌 [Reviewed by Centerstage!](#) ▶▶

Venue: [Chicago Dramatists](#)
1105 W. Chicago Ave.
Chicago, IL 60622 📍 [Map it](#)

Cost: \$15-\$30

Tickets: <http://www.tutato.com/>

Company

[TUTA Theatre](#)

Styles

- [Comedy](#)
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Related Info:

[Official website](#)

Performances

Runs February 23, 2012-March 25, 2012

Friday 8 p.m.

Thursday 8 p.m.

📌 Centerstage Show Review

Reviewer: [Rory Leahy](#)
Monday Feb 27, 2012

TUTA Theatre Chicago brings us "The Fulton Street Sessions" a largely but not entirely dialogue-free musical cabaret show created by its cast and director Zeljko Djukic.

There's no long arc narrative here as the show consists of disconnected sketches. There are however, consistent themes and specific emotions running through the 90 minute piece.

These emotions are largely joy, awkwardness, loneliness and utter absurdity.

The show was inspired by the massive Midwestern snowstorm of February, 2011 and the scenes all reflect a wintry feel. It's almost a pity that February of 2012 isn't cooperating to give the show a proper atmosphere. Almost.

Our first scene has an ensemble member being tortured by winter in totalitarian fashion. He is forced to bathe in a bucket of cold water, then comically overdressed by his severely countenanced handlers.

Another very funny scene has the ensemble members wearing tribal masks and doing a rock number satirizing the way the media hyped the blizzard. It's an odd target for outraged satire. Telling people they need to prepare for a blizzard is hardly the moral equivalent of beating a drum to invade Iraq. But that really doesn't matter because it's fun. That conclusion captures my feelings about the whole show pretty well. It's appeal goes deeper than that which can be grasped by the analytical brain.

Other great scenes include a Stevie Wonder number breaking out in a subway and a woman accidentally walking in on what appears to be an orgy and discussing the song they were all singing.

singing.

There's a surreal, almost Dada like energy running through this show, it doesn't make much sense and it's not supposed to.

Fulton Street is an inspired bit of silliness.

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